

Sonal Vij
Curriculum Vitae
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EDUCATION

M.S. Professional Media Practice and Management
2023 Southern Illinois University
Focus on Cinema and Photography
Thesis: Breaking Barriers: Exploring Women's Identities and Challenges
Around Work Through Photos and Reports in Delhi NCR

M.A. Mass Communication
2012 AJKMCRC, Jamia Millia Islamia, Delhi, India
Thesis: Through the Gazing Glass: A Gender Comparative Study in
Photography

PG Diploma Journalism and Communication Studies
2007 Xavier Institute of Communications, St. Xaviers College, Mumbai, India

B.A. Honors English Literature
2006 Delhi University, Delhi, India

CERTIFICATES

Certificate School of Arts and Aesthetics, Jawaharlal Nehru University, Delhi, India
2015 M.A, M.Phil. and Ph.D. Cinema Studies Classes

Certificate Advanced Photography
(Diploma) Department of Photography, Triveni Kala Sangam, Delhi, India
2014

Certificate Basic Photography
2010 Department of Photography, Triveni Kala Sangam, Delhi, India

Certificate Basic Photography
2009 Sri Aurobindo Centre for Arts and Communication, Delhi, India

Certificate Elementary French
2005 Alliance Française de Delhi, Delhi, India

Certificate Creative Writing
2000 The British Council, Delhi, India

PROFESSIONAL EXPERIENCE (TEACHING)

2020-2023 Instructor
Photojournalism and Audio Visual Production
College of Mass Communication and Media Arts
Southern Illinois University, Carbondale, IL

2017 Workshop Conductor
Film Analysis at the Undergraduate Level
Delhi University, India

2017 Teaching Assistant
Visual Studies at Undergraduate Level
State University of New York, Buffalo, New York

2016 Guest Faculty
Photojournalism and Visual Studies at Masters Level
Take One School of Communications, Delhi, India

2014 Guest Faculty
Film Studies, Documentary Production at Masters Level
Asian School of Media Studies, Marwah Studios, Noida, India

2013 Assistant Professor
Department of Journalism and Media Studies
Kalindi College, Delhi University, India

2013 Guest Faculty
Film Studies, Documentary Production at Masters Level
Asian School of Media Studies, Marwah Studios, Noida, India

PROFESSIONAL EXPERIENCE (INDUSTRY)

2023-24 Director, Refugee (2024)

2020-23 Assistant Producer
Only Love Matters (2023)

2018-19 Film Producer
Make Media Project
University of East Anglia, UK

2018	Assistant Director Careers 360, Delhi, India
2016-17	Lead Researcher Indira Gandhi National Center for Arts, Delhi, India
2010-2012	Cinematographer and Co-Director The Girl from Delhi
2011	Director and Cinematographer My First Love
2010	Director and Photographer Sandcastles
2012-13	Consultant, Communications <i>Adharshila</i> , Education For All Movement, India
2010-11	Writer and Editor YouthLeader, Official Project of United Nations
2008-09	Reporter, Healthcare Indian Express Newspapers, Delhi
2008	Reporter, Feature City News New Delhi Television Limited, Delhi
2007-08	Desk Editor Cable News Network (CNN), India Broadcast Network, Noida, India
2006-07	Placement Coordinator Xavier Institute of Communications, Mumbai, India

INVITED TEACHING/TALKS

2021	Pakistani Women and the 'Other' study of the representation of women in the Pakistani TV series 'Life is a Garden' for the Women's Studies Program at Southern Illinois University, Edwardsville.
2017	Guest Lecturer State University of New York, Buffalo, New York Delivered a lecture on the 'History of Indian Cinema'
2020	Film Studies Now Video series to celebrate 100 years of Jamia Millia Islamia, Delhi, India

2020	Judge and Guest Speaker, Photography, Holy Child School, Delhi, India
2021	Guest Lecturer State University of New York, Buffalo, New York Delivered a lecture on 'Indian Cinema' at Masters and PhD Level
2021	Guest Lecturer Southern Illinois University, Carbondale, Illinois Delivered a lecture on combining the practice and theory of cinema

PUBLICATIONS

Vij, S. (2023). *Breaking barriers: Exploring women's identities and challenges around work through photos and reports in Delhi NCR*. [link [here](#)]

Vij, Sonal. 2021. "Pakistani Women and the 'Other'." www.Ejumpcut.Org. [link [here](#)]

Vij, Sonal. 2019. "Book Review: *Uma Maheswari Bhrugubanda, Deities and Devotees: Cinema, Religion, and Politics in South India*, Oxford 2018." *Studies in South Asian Film & Media* 10 (2): 195–212. https://doi.org/10.1386/safm_00014_5.

Vij, Sonal. 2014. "Through the Gazing Glass--A Gender Comparative Study of the Works of Homai Vyarawalla and Kulwant Roy." *S.H. Research Journal: Humanities & Business Studies* X (1 & 2): 95–109.

CONFERENCES

Paper Presentations

"Connecting Indian and Pakistani Hearts", Society for Cinema and Media Studies Annual Conference, April 2022

"Pakistani Women and the 'Other'" study of the Representation of women in the Pakistani TV series 'Life is a Garden, Northeast Modern Language Association, March 2022

"Gazing Through *Awara*'s Glass," Global Fusion 2020, Southern Illinois University, October 2020

"Pakistani Women and the 'Other'," 49th Annual Meeting of the Southwest Conference on Asian Studies (SWCAS), October 2020

"Through *Awara*'s Glass", JTACON-2020, at Mass Communication Research Centre, Jamia Millia Islamia, Delhi, 2020

"Pakistani Television, Women and the 'Other'", International Conference on Film Studies: "Identity, Projection and the Other", Birkbeck College, London, February 2019

Panel Chair

International Conference on Film Studies: "Identity, Projection and the Other", Birbeck College, London, February 2019

Panel Organizer

Visual Narratives and Gender: A Study of South Asian TV and Films, 49th Annual Meeting of the Southwest Conference on Asian Studies (SWCAS), October 23-24, 2020

CONFERENCES ATTENDED (SELECTED)

CHASE: Screen Studies Group: Screen and Film Research Today, Kings College, London, November 17, 2018

21st Visible Evidence Conference on Documentary Film, Media, Culture and Politics, School of Arts and Aesthetics, JNU and AJKMCRC, Jamia Millia Islamia, India, December 11-14th, 2014

Documentary Film Appreciation Workshop, Public Service Broadcasting Trust, Delhi, India, September 16th, 2015

The Music Box and Its Reverberations: Technology and Music in India, School of Arts and Aesthetics, Jawaharlal Nehru University, Delhi, India, January 14th to 17th, 2015

AWARDS

Global Talent Award for contribution to Photography and Mass Communication, Jamia Millia Islamia University, 2020

TV 18 Award for the best radio program, Xaviers College, Mumbai, 2007

OP Nambiar Memorial Prize for securing the highest marks in B.A. (Hons.) English I and II Combined, Kalindi College, Delhi University, 2006

Student Union Prize for Second Position for B. A. (Hons.) English Part III, Kalindi College, Delhi University, 2006

PROFESSIONAL AFFILIATIONS AND EXAMS

GRE, 2016

TOEFL IBT 2017

IELTS 2022

Texas Teachers for Tomorrow, US 2023

Society for Cinema & Media Studies, US

India International Photographic Council, IN

PROFESSIONAL SERVICE

Guest Editor, JUMP CUT—A Review of Contemporary Media, No. 61, Fall 2022
Peer Reviewer, Journal of Adaptation in Film and Performance (ISSN 1753-6421),
Intellect Books, 2018
Peer Reviewer, Akademos, vol. 12, no. 1, 2018. Published by Kamala Nehru College,
University of Delhi
Repertoire, Open Frame Film Festival, Public Service Broadcasting Trust, Delhi, Sep 2015
Cinematographer, Left on the Reed, a play by Zoe Friedkin, Department of
Communication Studies, Southern Illinois University, Carbondale, Sep 2022
Photographer, Communication Studies Day, Department of Communication Studies,
Southern Illinois University, Carbondale, Nov 2022
Photographer, Registrars Office, Southern Illinois University, Carbondale, Feb 2023
Photographer, SALUKICON, Southern Illinois University, Carbondale, May 2023

ART EXHIBITIONS (FILM AND PHOTOGRAPHY)

Exhibited photographs at MF Hussain Art Gallery, Delhi (2010), India
Exhibited photographs at India Habitat Centre, Delhi, for a month on Women's Day
(2011), Delhi, India
Photographs published by Pioneer Group and covered as an upcoming photographer
(2012), Delhi, India.
Exhibited photographs at 'Manya- I am'- at Kuzart Lane (2012), Delhi, India
Film- '*Anjaam Bakhair*'/ The Girl from Delhi screened at Sarai Exhibition at Devi Art
Foundation (2012), Delhi, India
Film- '*Anjaam Bakhair*'/ The Girl from Delhi ' screened at *Awaam ka Cinema*, Ayodhya
(2012), Delhi, India
Curated a painting exhibition, 'Granny's Work of Art' at Kuzart Lane (2014), Delhi, India

OTHER PROFESSIONAL COURSES

Developing Teaching Skills, Professional Personal Development (PPD), University of
East Anglia, UK, 2018-19
Sourcing Grants and Research Activities in the Arts and Humanities, PPD, University of
East Anglia, UK, 2018-19
Media Skills for Arts and Humanities students, PPD, University of East Anglia, UK,
2018-19
Project management and planning your research in the arts and humanities, PPD,
University of East Anglia, UK, 2018-19
Planning your Publications in the arts and humanities from Year 1, PPD, University of
East Anglia, UK, 2018-19
Delivering a first conference paper in the arts and humanities, PPD, University of East
Anglia, UK, 2018-19