

## Sonal Vij

Curriculum Vitae

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### EDUCATION

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M.S. 2023	Professional Media Practice and Management Southern Illinois University Focus on Cinema and Photography Thesis: Breaking Barriers: Exploring Women's Identities and Challenges Around Work Through Photos and Reports in Delhi NCR
M.A. 2012	Mass Communication AJKMCRC, Jamia Millia Islamia, Delhi, India Thesis: Through the Gazing Glass: A Gender Comparative Study in Photography
PG Diploma 2007	Journalism and Communication Studies Xavier Institute of Communications, St. Xaviers College, Mumbai, India
B.A. Honors 2006	English Literature Delhi University, Delhi, India

### CERTIFICATES

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Certificate 2015	School of Arts and Aesthetics, Jawaharlal Nehru University, Delhi, India M.A, M.Phil. and Ph.D. Cinema Studies Classes
Certificate (Diploma) 2014	Advanced Photography Department of Photography, Triveni Kala Sangam, Delhi, India
Certificate 2010	Basic Photography Department of Photography, Triveni Kala Sangam, Delhi, India
Certificate 2009	Basic Photography Sri Aurobindo Centre for Arts and Communication, Delhi, India
Certificate 2005	Elementary French Alliance Française de Delhi, Delhi, India
Certificate 2000	Creative Writing The British Council, Delhi, India

## **PROFESSIONAL EXPERIENCE (TEACHING)**

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- 2020-2023     Instructor  
Photojournalism and Audio Visual Production  
College of Mass Communication and Media Arts  
Southern Illinois University, Carbondale, IL
- 2017           Workshop Conductor  
Film Analysis at the Undergraduate Level  
Delhi University, India
- 2017           Teaching Assistant  
Visual Studies at Undergraduate Level  
State University of New York, Buffalo, New York
- 2016           Guest Faculty  
Photojournalism and Visual Studies at Masters Level  
Take One School of Communications, Delhi, India
- 2014           Guest Faculty  
Film Studies, Documentary Production at Masters Level  
Asian School of Media Studies, Marwah Studios, Noida, India
- 2013           Assistant Professor  
Department of Journalism and Media Studies  
Kalindi College, Delhi University, India
- 2013           Guest Faculty  
Film Studies, Documentary Production at Masters Level  
Asian School of Media Studies, Marwah Studios, Noida, India

## **PROFESSIONAL EXPERIENCE (INDUSTRY)**

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- 2023-24       Director, Refugee (2024)
- 2020-23       Assistant Producer  
Only Love Matters (2023)
- 2018-19       Film Producer  
Make Media Project  
University of East Anglia, UK

2018	Assistant Director Careers 360, Delhi, India
2016-17	Lead Researcher Indira Gandhi National Center for Arts, Delhi, India
2010-2012	Cinematographer and Co-Director The Girl from Delhi
2011	Director and Cinematographer My First Love
2010	Director and Photographer Sandcastles
2012-13	Consultant, Communications <i>Adharshila</i> , Education For All Movement, India
2010-11	Writer and Editor YouthLeader, Official Project of United Nations
2008-09	Reporter, Healthcare Indian Express Newspapers, Delhi
2008	Reporter, Feature City News New Delhi Television Limited, Delhi
2007-08	Desk Editor Cable News Network (CNN), India Broadcast Network, Noida, India
2006-07	Placement Coordinator Xavier Institute of Communications, Mumbai, India

## **INVITED TEACHING/TALKS**

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2021	Pakistani Women and the 'Other' study of the representation of women in the Pakistani TV series 'Life is a Garden' for the Women's Studies Program at Southern Illinois University, Edwardsville.
2017	Guest Lecturer State University of New York, Buffalo, New York Delivered a lecture on the 'History of Indian Cinema'
2020	Film Studies Now Video series to celebrate 100 years of Jamia Millia Islamia, Delhi, India

- 2020 Judge and Guest Speaker, Photography, Holy Child School, Delhi, India
- 2021 Guest Lecturer  
State University of New York, Buffalo, New York  
Delivered a lecture on 'Indian Cinema' at Masters and PhD Level
- 2021 Guest Lecturer  
Southern Illinois University, Carbondale, Illinois  
Delivered a lecture on combining the practice and theory of cinema

## **PUBLICATIONS**

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- Vij, S. (2023). *Breaking barriers: Exploring women's identities and challenges around work through photos and reports in Delhi NCR*. [link [here](#)]
- Vij, Sonal. 2021. "Pakistani Women and the 'Other.'" [www.Ejumpcut.Org](http://www.Ejumpcut.Org). [link [here](#)]
- Vij, Sonal. 2019. "Book Review: Uma Maheswari Bhrugubanda, *Deities and Devotees: Cinema, Religion, and Politics in South India*, Oxford 2018." *Studies in South Asian Film & Media* 10 (2): 195–212. [https://doi.org/10.1386/safm\\_00014\\_5](https://doi.org/10.1386/safm_00014_5).
- Vij, Sonal. 2014. "Through the Gazing Glass--A Gender Comparative Study of the Works of Homai Vyrawalla and Kulwant Roy." *S.H. Research Journal: Humanities & Business Studies* X (1 & 2): 95–109.

## **CONFERENCES**

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### **Paper Presentations**

- "Connecting Indian and Pakistani Hearts", Society for Cinema and Media Studies Annual Conference, April 2022
- "Pakistani Women and the 'Other'" study of the Representation of women in the Pakistani TV series 'Life is a Garden, Northeast Modern Language Association, March 2022
- "Gazing Through *Awara's* Glass," Global Fusion 2020, Southern Illinois University, October 2020
- "Pakistani Women and the 'Other'," 49th Annual Meeting of the Southwest Conference on Asian Studies (SWCAS), October 2020
- "Through *Awara's* Glass", JTACON-2020, at Mass Communication Research Centre, Jamia Millia Islamia, Delhi, 2020
- "Pakistani Television, Women and the 'Other'", International Conference on Film Studies: "Identity, Projection and the Other", Birkbeck College, London, February 2019

### **Panel Chair**

- International Conference on Film Studies: "Identity, Projection and the Other", Birkbeck College, London, February 2019

## **Panel Organizer**

Visual Narratives and Gender: A Study of South Asian TV and Films, 49th Annual Meeting of the Southwest Conference on Asian Studies (SWCAS), October 23-24, 2020

## **CONFERENCES ATTENDED (SELECTED)**

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CHASE: Screen Studies Group: Screen and Film Research Today, Kings College, London, November 17, 2018

21st Visible Evidence Conference on Documentary Film, Media, Culture and Politics, School of Arts and Aesthetics, JNU and AJKMCRRC, Jamia Millia Islamia, India, December 11-14th, 2014

Documentary Film Appreciation Workshop, Public Service Broadcasting Trust, Delhi, India, September 16th, 2015

The Music Box and Its Reverberations: Technology and Music in India, School of Arts and Aesthetics, Jawaharlal Nehru University, Delhi, India, January 14th to 17th, 2015

## **AWARDS**

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Global Talent Award for contribution to Photography and Mass Communication, Jamia Millia Islamia University, 2020

TV 18 Award for the best radio program, Xaviers College, Mumbai, 2007

OP Nambiar Memorial Prize for securing the highest marks in B.A. (Hons.) English I and II Combined, Kalindi College, Delhi University, 2006

Student Union Prize for Second Position for B. A. (Hons.) English Part III, Kalindi College, Delhi University, 2006

## **PROFESSIONAL AFFILIATIONS AND EXAMS**

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GRE, 2016

TOEFL IBT 2017

IELTS 2022

Texas Teachers for Tomorrow, US 2023

Society for Cinema & Media Studies, US

India International Photographic Council, IN

## **PROFESSIONAL SERVICE**

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Guest Editor, JUMP CUT—A Review of Contemporary Media, No. 61, Fall 2022  
Peer Reviewer, Journal of Adaptation in Film and Performance (ISSN 1753-6421),  
Intellect Books, 2018  
Peer Reviewer, Akademos, vol. 12, no. 1, 2018. Published by Kamala Nehru College,  
University of Delhi  
Repertoire, Open Frame Film Festival, Public Service Broadcasting Trust, Delhi, Sep 2015  
Cinematographer, Left on the Reed, a play by Zoe Friedkin, Department of  
Communication Studies, Southern Illinois University, Carbondale, Sep 2022  
Photographer, Communication Studies Day, Department of Communication Studies,  
Southern Illinois University, Carbondale, Nov 2022  
Photographer, Registrars Office, Southern Illinois University, Carbondale, Feb 2023  
Photographer, SALUKICON, Southern Illinois University, Carbondale, May 2023

## **ART EXHIBITIONS (FILM AND PHOTOGRAPHY)**

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Exhibited photographs at MF Hussain Art Gallery, Delhi (2010), India  
Exhibited photographs at India Habitat Centre, Delhi, for a month on Women's Day  
(2011), Delhi, India  
Photographs published by Pioneer Group and covered as an upcoming photographer  
(2012), Delhi, India.  
Exhibited photographs at 'Manya- I am'- at Kuzart Lane (2012), Delhi, India  
Film- '*Anjaam Bakhair*'/ The Girl from Delhi screened at Sarai Exhibition at Devi Art  
Foundation (2012), Delhi, India  
Film- '*Anjaam Bakhair*'/ The Girl from Delhi ' screened at *Awaam ka Cinema*, Ayodhya  
(2012), Delhi, India  
Curated a painting exhibition, 'Granny's Work of Art' at Kuzart Lane (2014), Delhi, India

## **OTHER PROFESSIONAL COURSES**

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Developing Teaching Skills, Professional Personal Development (PPD), University of  
East Anglia, UK, 2018-19  
Sourcing Grants and Research Activities in the Arts and Humanities, PPD, University of  
East Anglia, UK, 2018-19  
Media Skills for Arts and Humanities students, PPD, University of East Anglia, UK,  
2018-19  
Project management and planning your research in the arts and humanities, PPD,  
University of East Anglia, UK, 2018-19  
Planning your Publications in the arts and humanities from Year 1, PPD, University of  
East Anglia, UK, 2018-19  
Delivering a first conference paper in the arts and humanities, PPD, University of East  
Anglia, UK, 2018-19